

THE RING

Campus Report

Volume 17, Number 2, January 21, 1991

UVic
UNIVERSITY OF VICTORIA



"What do we want? Peace! When do we want it? Now!" participants chanted at an anti-war protest attended by more than 1,000 university and high school students at the UVic fountain in front of the McPherson Library at noon on Jan. 15. The rally was organized by the UVic anti-war coalition. Danylchuk photo

Study seeks answers to resolve multicultural conflicts

Institute targets disputes in Lower Mainland and Victoria

By Bruce Kilpatrick

The UVic Institute for Dispute Resolution is undertaking a major study within the Indo-Canadian, Chinese, and other immigrant communities in British Columbia to examine the causes of multicultural conflicts and develop new ways of resolving them. The \$401,000 three-year Project on Multiculturalism and Dispute Resolution is being funded by a \$280,000 grant from the Donner Canadian Foundation and by assistance from Multiculturalism and Citizenship Canada.

The project was designed after extensive consultation with representatives from the multicultural community and a variety of individuals and organizations who work with immigrants such as police officers and settlement workers. The project will rely heavily on an advisory council and a steering committee which are comprised of representatives from cultural communities, from UVic, SFU and UBC, and from agencies and institutions that come in frequent contact with immigrants.

It will focus initially on several areas of significant conflict in the Lower Mainland and Victoria, including disputes between immigrants and institutions or agencies, and between parents and social workers or teachers over the rearing and education of

children. It will also target disputes between neighbours from different cultures concerning land-use rights, disputes between students from different cultural communities, and disputes between mainstream Canadians and immigrants concerning landlord-tenant matters or the purchase and control of property.

"The Lower Mainland and Victoria are becoming increasingly diverse culturally," said UVic Institute Director Andrew Pirie. "As a result, a wide range of serious multicultural conflicts has arisen, severely taxing the ability of the legal system to respond effectively. In addition, the legal system isn't always understood or trusted by people from other cultures. Our project is designed to meet the urgent need for effective alternatives to resolve multicultural conflicts. No existing program is able to respond to that need in a satisfactory way."

The project will be carried out in four phases, starting with an examination of the specific areas and causes of conflict involving people from different cultures, and an analysis of the strengths and weaknesses of the present methods used to deal with these. Later stages will involve identifying the approaches which work best in specific multicultural settings, developing training programs in multicultural conflict resolution,

and implementing pilot projects in existing multicultural organizations to test the new approaches.

"Canada can benefit greatly from the diversity of talents and and cultural backgrounds offered by an increasingly multicultural society," said advisory council member Ed Eduljee, Past President of the Affiliation of Multicultural Societies and Service Agencies of B.C. (AMSSA). "But culturally-based conflict, if it is ignored, can destroy the morale and unity of a nation. The Multiculturalism and Dispute Resolution Project is an important initiative to develop new theories and action plans that will help address these conflicts."

Project Advisory Council member Vera Radio, the Executive Director of the Multilingual Orientation Service Association for Immigrant Communities (MOSAIC), voiced similar sentiments. "Harmonious integration of various cultures is essential to our well-being as a nation. The project is an exciting initiative that will benefit all Canadians," she said.

The findings of the project will be disseminated provincially, nationally, and internationally.

Michelle LeBaron, a Lower Mainland educator, lawyer and conflict resolution

trainer, has been appointed project director. LeBaron was co-ordinator for SFU's Program on Conflict Resolution and former project manager for the B.C. Legal Education Resource Network. She practised law with the Community Legal Assistance Society and is a family law mediator.

The Donner Canadian Foundation is a philanthropic organization dedicated to supporting innovative projects that enable Canadians to better understand the social, economic, cultural, and environmental issues affecting domestic and international relationships. The Foundation has supported over 600 projects in the past 25 years.

The UVic Institute for Dispute Resolution is a multi-disciplinary organization devoted to improving the ways in which disputes are prevented or resolved. Since it was established in April 1989, the Institute has supported dispute resolution research, organized conferences on dispute resolution in the schools and in natural resource management, and published a number of dispute resolution reference materials, including a province-wide assessment to determine the needs for alternative dispute resolution education and services.

Ross Scholarship established with bequest of professor

\$290,00 for scholarships for geography students

A new scholarship fund has been established in the name of the late Dr. William Ross, who was a member of the Geography Department when he died in June, 1989. Ross bequeathed more than \$290,000 to the university to establish the fund.

The Ross Geography Scholarship Fund, approved by UVic's Board of Governors on Dec. 10, will make its first disbursement in 1991. It will fund a number of scholarships to be awarded annually to major or honours students in geography. The scholarships will be awarded on the basis of a student's sessional grade point average and will be used to cover the recipient's full tuition fees.

Ross joined the Department of Geogra-

phy in 1974 after brief stints at Kent State University in Ohio and Cook College in New Brunswick. He specialized in natural resource management and was an authority on fisheries, water resources, and oil spills. A very popular faculty member, Ross served a term as Director of the Environmental Studies Program and participated on several development and academic committees. He was 43 years of age when he died.

"I've never known anyone so committed to his students—their academic development and their personal well being—as Bill Ross," says current chair of Geography Dr. Michael Edgell.

After the death of Geography Professor

Derrick Sewell in 1987, Ross was "responsible for almost fanatical efforts to raise money for the Sewell Memorial Scholarship Fund," says Kayla Stevenson, Director of the Development Office.

"It was just like Bill to take charge of the Sewell Fund," says Edgell. "He was very energetic, and I've never known anybody so single-mindedly behind what he did."

A great many future Geography students will benefit from Ross's commitment and generosity. "It's just marvelous for a department to be able to offer so many scholarships," says Edgell. "In this way, Bill lives on."

J. Fraser Mustard talks on Canada's future tonight

Order of Canada recipient Dr. J. Fraser Mustard, President of the Canadian Institute for Advanced Research, will discuss "Canada's Uncertain Future" in a free public lecture on Jan. 21 at 8 p.m. in Begbie 159. Mustard's topic is the threat to Canadian society posed by the national debt and the declining value of its resource-based economy; he will prescribe his remedy to transform Canada from a wealth-extracting economy to one that both protects the existing social fabric and enhances prosperity. Sponsored by UVic and Imperial Oil Ltd., the lecture is part of the Imperial Oil Review Lecture Series. Named the Canadian High Technology Person of the Year in 1989, Mustard is currently vice-chairman of the Prime Minister's National Advisory Board on Science.



Wang Lü gazes at the strange landforms of China's Mt. Hua as his climbing companions rest by a shrine in this detail of one of 40 album leaves by this 14th-century physician/painter. Dr. Kathlyn Liscomb (History in Art) has written the definitive study of this album and the relations between Wang's theories of art and medicine.

Learning from Mt. Hua

By Stephen Stamp

Research into the work of 14th-century Chinese painter and physician Wang Lü by Dr. Kathlyn Liscomb (History in Art) is providing new insight into the relationship between Chinese art and medical theory.

When Wang Lü fulfilled his lifelong ambition to climb Mount Hua, one of China's five sacred mountains, he knew that he had to paint it. Wang Lü was already an accomplished painter, having spent 30 years of copying old masters, the traditional method of training for painters of the period. This training, however, had given Wang few insights into how to capture the rough beauty and spirit of the great western mountain, though he thought about it night and day once he had returned to his home and his medical practice on the coast of China. A revelation finally came to him as a loud Chinese band passed him on the street. He realized that the method of painting Mt. Hua was within Mt. Hua itself. He then went on to paint a series of 40 album leaves depicting various stages of his journey.

For several years, Liscomb has studied Wang Lü's journey up Mt. Hua and his struggle over how to paint it. She first touched on it in her doctoral dissertation in the early 1980s and received a Fellowship in Chinese studies, co-sponsored by the American Council of Learned Societies and the Social Science Research Council, to work on the topic in 1985-86. The result is a book, *Learning from Mt. Hua: Wang Lü's Painting and Art Theory*, that has been accepted for publication by Cambridge University Press.

In the first half of her book, Liscomb is "trying to let the reader travel this journey with Wang Lü," she says. It was a gruelling and dangerous climb, and the climbers had to carry all the supplies they would need with them, because the mountain was inhabited only by a few Taoist recluses. In addition to making sketches as he climbed the mountain over three days, Wang kept a travel diary and wrote poems expressing the feelings Mt. Hua evoked in him. Together, the paintings and

writings form an important part of Chinese art history as well as serving as a valuable record in the religious history of Taoism. Liscomb translates these writings. Over the years, the proper sequence of the paintings had become obscured but, from her studies, Liscomb has reconstructed this sequence.

In the second half of her book, Liscomb interprets Wang's art theory in relation to contemporary theories of painting and his medical theory. Wang is best known for his contributions to Chinese medical scholarship. Liscomb sees similarities between certain concepts which Wang developed in his medical treatises and those deployed in his writings on art theory.

Wang displayed in his medical theory respect both for tradition and for people who broke from tradition to develop theories explaining things which previously had not been understood. On Mt. Hua, Wang saw many landforms and scenes that varied greatly from the stock images available in existing masterpieces and painting model books. In order to paint the truth of these scenes, he had to depart from earlier images and concepts. Wang used the same terminology for such variant patterns in both his medical and art theoretical works. While it was a great break from tradition to paint the mountain as he saw it without relying largely on previous works, Wang was traditional in the sense that he was "not just interested in what Mount Hua looked like, but wanted to capture its spirit as well," Liscomb says.

The correlation between Wang Lü's artistic and medical theories is reflective of the extensive connections between the arts and sciences which existed in traditional China, Liscomb notes, and adds that she would like to explore these links further in the future.

Strong to visit up-island

UVic President Dr. David Strong is taking the UVic message up-island to the Comox Valley. Strong will visit Courtenay Jan. 23 to meet with UVic alumni and friends of the university in the region at a reception sponsored by the UVic Alumni Association. He will use the opportunity to discuss his vision of the university and the role he sees UVic playing on the provincial, national, and international stages.

There are approximately 450 UVic alumni and University friends in the Comox Valley and Campbell River regions.

The reception is part of two-day visit by Strong to the Comox Valley Jan. 23-24. His itinerary also includes speeches to students at the Georges P. Vanier and Highland secondary schools, a dinner address to the Comox, Courtenay, and Courtenay Sunshine Rotary Clubs, and a visit to the North Island College offices in Comox.

Quote

"The first casualty when war comes is truth."

— Hiram Johnson, Speech, U.S. Senate, 1917

Liberal studies UVic degree program at Malaspina approved by Senate

Program to foster communication and analytical skills

The UVic Senate voted, at its Jan. 10 meeting, to launch a new university degree program to be offered exclusively by Malaspina College in Nanaimo.

The vote opens the way for a new Bachelor of Arts in Liberal Studies degree program to begin at Malaspina in September. The new degree responds to demands from business and educational leaders for broader-based graduates with communication and analytical skills in tune with modern demands.

The location of the program at a community college comes as a result of the provincial Access For All initiative announced in 1989.

"We're really pleased with the news of the approval in principle from the University of Victoria," says Malaspina president Rich Johnston. "This new and innovative program, which will be offered exclusively by Malaspina College in conjunction with the University of Victoria, will be unique in British Columbia. We, at Malaspina, have long been known for our responsiveness to the needs of students and employers, and this program is yet another example."

Dr. Gary Bauslaugh, vice-president of instruction and planning at Malaspina, says that the purpose of the new program is to introduce students to some of the central ideas and themes that have shaped our culture, while "encouraging the development of critical intelligence and independent thought."

Dr. Sam Scully, vice-president academic at UVic, says the university strongly supports the program. "I should add that there is admiration for Malaspina's initiative in this regard."

The program will be headed by Dr. Rod Church, who will come to Malaspina from Brock University in St. Catharines, Ontario.

"Research shows that the traditional university education is less and less appropriate for many people," says Church. "Instead of specializing, this program will produce graduates with general knowledge and abilities that will serve them well in their future lives."

The degree program will revolve around a common multi-disciplinary studies (MDS) core curriculum which will draw on literary, historical, philosophical, scientific and artistic sources in the third and fourth year. The MDS core constitutes 60 per cent of the workload each semester and students will be required to take two additional electives. In the first and second year students can take any approved university arts or science program.

Each MDS core section of 60 to 100 students will be taught by a team of five or six instructors drawn from a variety of disciplines in the arts, humanities, social sciences and sciences.

"Instead of the traditional approach with teachers and learners, our program will much more closely resemble a community of learners, emphasizing collegiality among instructors and students," Bauslaugh says.

He predicts that the program will be of benefit to students interested in teaching. "The recent Sullivan Report on Education indicated the importance of general education; the approach to the curriculum and emphasis on team-teaching will be of particular benefit to future teachers."

Senate is recommending approval of the program to the UVic Board of Governors.

Senate approves program for Native Indian writers

A creative writing program leading to a Certificate in Native Indian Writing from UVic has been approved by the Senate.

The program is to be offered at the En'owkin International School of Writing in Penticton, British Columbia. The courses at En'owkin will meet the same academic standards as at UVic but will emphasize Native writing and cultural content.

The agreement between UVic and En'owkin to offer the program follows extensive discussions between representatives of the En'owkin Centre, the UVic Faculty of

Fine Arts and University Extension.

The certificate program is designed primarily for mature students of Native Indian ancestry who wish to develop specialized skills in creative writing in a Native context. The entrance requirements and curriculum for this program will be identical to those at UVic, but the certificate will only be available for students who complete these requirements at the En'owkin International School.

Senate is recommending approval of the program to the University Board of Governors.

Women's Studies major approved by Senate

A proposal to introduce a bachelor of arts with a major in women's studies at UVic has been approved by Senate.

The proposed program would be interdisciplinary and designed to provide students with a broad perspective on women's history, experience and thought, as well as serving as an introduction to the new feminist scholarship in traditional academic disciplines.

Senate is recommending approval of the program to the University Board of Governors.

Currently major and honours programs in women's studies are not offered at UVic, but students in other departments may obtain a minor in women's studies by completing certain requirements.

Island RCA artists exhibiting at Maltwood

Works by Vancouver Island artists who are members of the Royal Canadian Academy of Arts will be exhibited at the Maltwood Arts Museum and Gallery from Jan. 20 to March 3.

Many of the works being shown are recently completed.

At least 17 artists are participating, including Jack Wise, Glenn E. Howarth, Myfanwy Pavelic, Robert Bateman, and A. Winchell Price. Also represented are Carole Sabiston, Herbert Siebner and Elza Mayhew,

members of the local artist group, "The Limmers." UVic visual arts professors Donald Harvey, Pat Martin Bates and Douglas Morton will also participate.

Works will include watercolour, oil and acrylic paintings; graphite, pencil and charcoal drawings; bronzes and small monotypes; and collages and wood sculpture.

Subjects and styles range from the bird portraits of James F. Lansdowne to the realistic landscapes of Edward J. Hughes and the figurative sculpture of John Ivor Smith.

Recycling readout

Food Services takes 3-R approach to recycling

Food Services at UVic has introduced a 3-R Program, Reducing, Recycling and Reusing, to make its operation more environmentally friendly. Patrons of the cafeterias will notice many changes in the way Food Services is operating, such as elimination of individual cream servers from the serving lines. The circulation of reusable cups has removed tens of thousands of styrofoam and paper cups from Food Services waste material. Salt and pepper shakers, sugar dispensers and bulk condiment dispensers have been introduced and are being added to the dining areas as supplies arrive—but many hundreds of dispensers have been lost through theft and already need to be replaced. A widely-circulated brochure describing Food Services 3-R program is recommended reading for all campus patrons. As the brochure emphasizes, the 3-R program must have the support of all campus patrons to be fully effective.

The Ring is published every second Monday during Winter Session at the University of Victoria. The Publisher is Public Relations and Information Services, P.O. Box 3025, Victoria, B.C. V8W 3P2.

International Standard Serial Number (ISSN): 0318-8419
FAX (604) 721-8955
Electronic Mail Samuel @ UVVM.UVIC.CA

Managing Editor: Evelyn Samuel, 721-7638
Editor: Donna Danylichuk 721-7641

Contributors: Bruce Kilpatrick, Robie Liscomb, Stephen Stamp
Printer: E.W. Bickle, Ltd.

The managing editor reserves the right to select and edit all submissions. Material contained in *The Ring* may be reprinted or broadcast freely without permission. Credit is not necessary but would be appreciated.

Flag was flown for outstanding janitor

The UVic flag flew at half mast on Jan. 14 in honour of Antonio Bruno Bamio, 58, who died suddenly Jan. 9 in his 20th year of employment at the university.

During most of his UVic employment Bruno maintained the main floor of the Elliott Building. His janitorial standards were the envy of many visitors from other departments and universities.

"He was an outstanding janitor. He kept our whole floor spotless," says John Goudy, administrative officer for the Physics Department.

"Often when we had visitors to the department the first thing they commented on was the beautiful floor of the building," adds Dr. John Weaver, former chair of Physics.

"He was somebody who was very very proud of his work. Everybody in the Elliott Buildings really valued the work he put in," Weaver adds.

Bruno was born in Spain in 1932. He is survived by his wife, Rosa, who works in Food Services at UVic, two sons, Giordano and Hipolito, and three daughters, Encarnacion, Gertrudis, and Rosa Paula, grandchildren Daniel and Rosita and many relatives in Spain.

A large number of Bruno's friends and co-workers from UVic attended funeral services in his honour on Jan. 14 at McCall's Funeral Home.

Frey will be missed by many

Friends and colleagues of Ken Frey filled the UVic Faculty Club Dec. 6 for the memorial reception held in his honour. Frey, 63, died Dec. 2 after an illness diagnosed only one week earlier.

For 14 years Frey had been co-ordinator of secondary school experiences for undergraduate students in the UVic Faculty of Education.

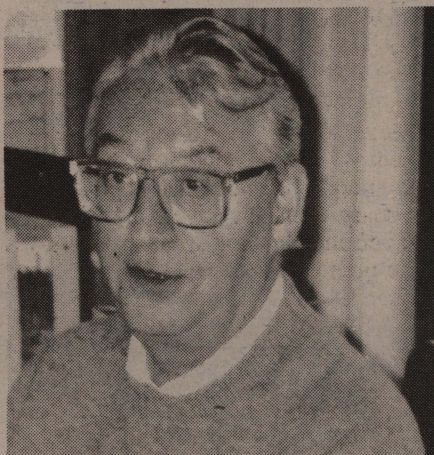
"He was a very respected member of the Faculty," says Helen Bandy, co-ordinator of elementary school experiences with the faculty.

"The students thought he was just great. He always had their interests at heart. They knew that they could come and talk to him at any time. He will be missed," Bandy adds.

Born in England, Frey taught at S.J. Willis School in Victoria before joining UVic. Before becoming the university's co-ordinator of secondary school experiences he was co-ordinator of the up-island internship program.

Ken knew every teacher in Victoria, Sooke and Saanich, says Bandy. At the reception in Frey's honour, the Faculty Club was "just packed" she adds. Dean of Education Robert Fowler was among those who spoke in Frey's honour, and a representative of the Saanich School District brought special greetings.

Ken is survived by his brother, Alan, in England and by his special friend, Dianna Blouin.



Frey

Board reaffirms Equity Policy

The University Board of Governors, at its meeting of Dec. 10, re-affirmed its commitment to the university's April 1990 Equity Policy for Female Faculty Members.

"We have not reconsidered. We have re-affirmed," stated BOG chair Ian Stewart, when the motion reaffirming BOG commitment to the policy passed unanimously. The recommendation to reaffirm the equity policy was brought forward by the university operations committee of the board.

The policy was reaffirmed in light of recent open debate on some of the policy's provisions.

Board member Maureen Headley praised the initiative to reaffirm the policy, adding that students had spoken to her about the lack of female role models. By reaffirming the policy the board is taking steps to change the status quo, she said.

Headley said there had been no female faculty members in the Faculty of Law and now there are female faculty members teaching first and second year Law courses. She stressed that the university could anticipate backlash to the equity policy and must

think about fair and effective ways to deal with it.

Stewart said he was "very discouraged by the debate on campus. It was like an intellectual tennis match being played when there are real issues being dealt with."

UVic President Dr. David Strong told the BOG that he had expected the debate to be conducted within the university. "I was disappointed that it was carried into the public domain."

"With your permission, if the debate does continue, I propose to explain to the public how I see the issue."

Strong said he sees the issue "in very simple terms." The fundamental question was one of action. "To get results you have to take action."

UVic's president said he strongly supports the actions taken so far to implement the equity policy. "I would deny any implication that it affects our quality and standards in any way."

Stewart said he hoped that Dr. Scully and the deans are going to be vigilant in implementing the policy.

Forum on equity to be held by Faculty Association

A forum on equity policy implementation is being held by the UVic Faculty Association on Jan. 23, from 3:30 p.m. to 5:30 p.m. in Elliott 168.

Prof. John Kilcoyne (Law) will act as chair for the session, which will open with a presentation of the equity policy by Dr. Patricia Tsurumi and Dr. Norma Mickelson. Guidelines for preparation of departmental equity policies will be distributed.

Strategies related to hiring more females will be discussed by Dr. Kathryn Liscomb

and/or Dr. John Osborne, and Dr. Rozanne Poulson. Strategies related to promotion and career progress of female faculty will be discussed by Dr. Clare Porac, and strategies related to improving the campus environment for female faculty and students will be discussed by Dr. Christine St. Peter, Prof. Barb Whittington, and Dean Eric Manning.

The forum will conclude with open discussion among participants and those in attendance.

Austin receives grants

Dr. Alan Austin (Biology) has received the following grants: \$40,000 from the Greater Victoria Water Board for experimental ecological exploration of land use and Victoria water supplies; from the same source, \$3,000 for an eco-health history of the Sooke Lake Reservoir; and \$8,000 from the Department of Fisheries and Oceans/Natural Sciences and Engineering Research Council for a study of toxic and growth effects of Roundup on stream biota and salmonids.

Deadline close for top teacher nominations

Feb. 1 is the deadline for submitting nominations for the University of Victoria Alumni Association Excellence in Teaching Award. Students, alumni or faculty members are invited to nominate the teacher they consider to be the most deserving of the award. For information on nomination procedures please contact the Alumni Office at local 7635.

Letters

Solution to equity must begin in lower grades—graduate

To: The Ring

A recent issue of the Ring quoted a Dean as saying that it might not be possible to have an Employment Equity program that is not discriminatory "because 'This is a zero sum game'." This may be true in fields where there has been long standing surplus of Ph.D.s, but it is not true in Computing Science/Computing Engineering.

Searches for computing technical staff often end with NO suitable candidate having applied for the position. The situation is so critical that organizations such as BC Systems have created "Grow Your Own" programs to try and fill their need for senior technical staff. Skilled computer professionals command such high fees that they can afford to live in Vancouver and commute daily by air to Victoria and back to work on long term Government contracts.

The September 1990 issue of "Communications of the ACM" contains the 1988-89 release of the annual "Taulbee Survey Report" which contains statistics on the number of CS-CE degrees awarded by North American degree granting institutions. The report documents the "abysmal" low level of participation in CS-CE by women, Hispanics, and blacks.

The lack of participation by these groups, and natives, offers a potential solution to the long standing shortage of qualified professionals. In the past faculties have not been able to grow as fast as they wanted to because of the difficulties of finding faculty. The survey notes that only 1% of recent Ph.D. graduates were unemployed, although only 43% remained in Academia.

Increased participation by women and other groups would require an expansion in the number of faculty members, and in the number of math and computing instructors at all lower levels in the educational system.

The 1988-89 Taulbee report notes that the 158 CS-CE departments expect to grow by 794 (24%) by 1994-95. It also notes that last year they lost 122 faculty members to causes other than "teaching elsewhere". There were 87 Ph.D.s awarded to women last year, of which an undisclosed number (35?) were "foreign" and might not remain in North

America. The 50% figure cannot be met in the short term, even if 100% of female graduates stayed in Academia, instead of taking well paid jobs elsewhere.

Figures of this type have been conspicuously absent from the debate about UVic's 50% female employment equity quota.

In the face of these figures it is simply not possible to impose a quota of 50% of faculty openings being awarded to female applicants. It is also not possible to simply leave the positions open a year, as some outspoken supporters of this particular form of "Employment Equity" have suggested. Unfilled positions will simply become part of a growing backlog.

The Faculty of Education might be able to make a much more important and significant contribution to real Employment Equity than this policy ever will. Female enrollment in C.Sc. at UVic dropped from over 30% to under 10% in a single year some time ago. This coincided with the arrival at University of students whose primary education in math was done entirely under an unproven curriculum introduced in the 70s, which has since been acknowledged as a major blunder. It led to lower match achievement by all students, but girls in particular seem to have been affected by it. The curriculum was used for over a decade and the replacement math curriculum was still in the planning stage when the fallout from the Sullivan commission pulled the plug on it.

Young women are leaving high school without the academic skills needed to pursue careers in areas such as Computing and Physics. Allocating 50% of faculty positions for women is a very indirect way of trying to influence a problem that begins in elementary school. Educators should be identifying problems in school curricula, particularly curricula that result in female students opting out of careers in areas where the lack of trained professionals creates problems for the growth of our economy.

Kelly Bert Manning
B.Sc. (Math, Physics) UVic, 1977
Diplôme de Langue Française UVic, 1982
Database Administrator
Ministry of Health/Systems Division

Feedback to Report on Grades wanted

Letter to the Editor, The Ring

To Faculty Colleagues,

I have recently sent a copy of the 1990 Annual Report to Senate on Grades to every Chair and Director in the University, and as well all Senate Members have them. I urge you to read the report and discuss its contents with your colleagues. I

welcome any feedback as to how the report might be improved and made more useful in the future. In some disciplines, the report also contains a comparison of first-class grades issued at UVic with other Canadian Universities.

Reg Mitchell,
Chair, Senate Committee on Academic Standards.

Gazette

The Board of Governors reports the following proceedings from the regular meeting held on Dec. 10, 1990, effective as shown.

RESIGNATIONS

James H. Coward, Cooperative Education Co-ordinator, Health Information Science, 9 November 1990;

P. Lawrence Pitt, Cooperative Education Co-ordinator, Engineering, 31 October 1990;

Marlene Cheng, Administrative Officer, Mathematics and Statistics, 31 December 1990 (early retirement).

SPECIAL APPOINTMENT Acting Director

Marcia Hills, Assistant Professor, School of Nursing, appointed Acting Director, School of Nursing, 1 November 1990 to 30 June 1991

NEW APPOINTMENT - FACULTY

Alexandra Browning-Moore, B. Mus. (Brit. Col.), Vancouver, B.C., appointed Professor, School of Music, 1 July 1991

NEW APPOINTMENTS - ADMINISTRATIVE AND ACADEMIC PROFESSIONAL

Hana J. Komorous, M.A., M.L.S. (Prague), Victoria, B.C., appointed Director of Technical Services, Library, 3 December 1990.

Environmental Studies seminar series to focus on urban B.C. lifestyles

Sustainable urban lifestyle options in British Columbia is the focus of a series of 11 talks being presented in this year's environmental studies program seminar series.

Clouds of Change: Local Solutions to Global Problems, is the topic to be addressed Jan. 22 at 8 p.m. as the third presentation in this year's series.

The speaker will be Mark Roseland, research director for the Vancouver "Clouds of Change" Air Quality Task Force. His talk will focus on such questions as: What does sustainable development mean for our com-

munities? What kinds of changes will be required in the way we organize our lives? Roseland's talk will explore how local governments are serving as laboratories for public invention in the environmental arena.

Solid Waste Management: Towards a Sustainable Future will be the topic addressed by Mike Williams, Chief Engineer for the Capital Regional District, on Jan. 31.

The presentations will be held at 8 p.m. in Begbie 159. Attendance fee is \$2, and \$1 for students and seniors.

Calendar

All events are free unless otherwise indicated. Submission deadline for the next issue is January 28.

A Athletics E Exhibitions F Films L Lectures M Music T Theatre W Workshops & Conferences O Other
Continuing

E *Royal Canadian Academy of Arts*. Vancouver Island Chapter. To March 3. Maltwood Art Museum and Gallery. University Centre. Info 721-8298.

LEGAL INFORMATION CLINIC. Tuesdays 11:30 a.m. - 1:30 p.m.; Wednesdays, 5:00 p.m. - 7:00 p.m. Begbie 125. Info 721-8158.

Monday, January 21

L 12:30 p.m. *Affordable Travel*. Gil White, author of *Europe on 84 Cents a Day*. SUB Cinecenta. Info 721-8355.

L 3:30 p.m. *Geography and Marine Resource Study: A Perspective on some Emerging Research Trends*. Dr. D. Duffus. Colloquium (Geography). Cornett B145. Info 721-7327.

F 7:15 p.m. *Walking After Midnight* (CAN, 1988) Jonathan Kay. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

L 8:00 p.m. *Canada's Uncertain Future*. Dr. J. Fraser Mustard, President. The Canadian Institute for Advanced Research. Lecture (Imperial Oil Ltd. and UVic). Begbie 159.

F 9:10 p.m. *Walking After Midnight* (CAN, 1988) Jonathan Kay. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Tuesday, January 22

L 12:30 p.m. *Re-Designing the Canadian Constitution: The Quebec Perspective*. Professor Jacques Fremont, Faculty of Law, University of Montreal. Lansdowne Lecture (Law). Begbie 158. Info 721-8150.

F 7:10 p.m. *The Brother From Another Planet* (USA, 1984) John Sayles. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

L 8:00 p.m. *Clouds of Change: Local Solutions to Global Problems*. Mark Roseland, Vancouver Air Quality Task Force. Lecture (Environmental Studies). \$1-2. Begbie 159. Info 721-7354.

M 9:00 p.m. *The Jazhdz*. Hot pop from the 40s, 50s and 60s. SUB Felicitas Lounge. Info 721-8972.

F 9:15 p.m. *The Brother From Another Planet* (USA, 1984) John Sayles. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Wednesday, January 23

F 7:00 p.m. *The Interrogation* (Poland, 1990) Ryszard Bugajski. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. *Judith Dowling*. UVic's School of Music presents a Faculty Recital featuring mezzo-soprano Judith Dowling and pianist Robert Holliston. \$4-\$6. MacLaurin Recital Hall. Info 721-7904.

F 9:20 p.m. *The Interrogation* (Poland, 1990) Ryszard Bugajski. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Thursday, January 24

L 11:30 a.m. *Recent Developments in the Catalytic Synthesis of Chlorofluorocarbon Alternatives*. Dr. Leo Manzer, Dupont Lecture (Chemistry). Elliott 160. Info 721-7152.

L 4:00 p.m. *Labatt's Road Scholarship*. Selection of participants for Jan. 26-27. Co-sponsored by UVic Student Society and Student & Ancillary Services. Lot 4. Info 721-8024.

F 7:00 p.m. *The Interrogation* (Poland, 1990) Ryszard Bugajski. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

F 9:20 p.m. *The Interrogation* (Poland, 1990) Ryszard Bugajski. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Friday, January 25

L 12:00 a.m. *Teaching, Learning and Issues of Race*. Lecture (Learning & Teaching Centre). FACULTY ONLY. MacLaurin D101 Info 721-8571. Pre-registration.

M 12:30 p.m. *Fridaymusic*. School of Music students perform works for brass. MacLaurin Recital Hall. Info 721-7902.

F 2:00 p.m. *Postcards From the Edge* (USA, 1990) Mike Nichols. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

F 7:15 p.m. *Postcards From the Edge* (USA, 1990) Mike Nichols. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

A 7:30 p.m. *Women's Volleyball*. UVic vs Lethbridge. \$1-\$3. McKinnon Gymnasium.

W 7:30 p.m. *Ethics and Education in the Year 2000*. Dr. Steven Smith, Trinity Episcopal School for Ministry in Pittsburgh, Pennsylvania. A forum for parents and educators. Sponsored by the Education Unit of the Diocese of B.C., the Faculty of Education, and the Anglican Chaplaincy of UVic. University Centre Auditorium. Info 386-7781.

F 9:20 p.m. *Postcards From the Edge* (USA, 1990) Mike Nichols. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 9:30 p.m. *Jho Nek Bhone*. Pop band. \$3. SUB Felicitas Lounge. Info 721-8972.

F 11:15 p.m. *Revenge of the Creature* (USA, 1955) Jack Arnold. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Saturday, January 26

L 8:00 a.m. *Labatt's Road Scholarship*. Course in emergency driving skills. Co-sponsored by UVic Student Society and Student & Ancillary Services. Lot 4. Info 721-8024.

L 9:00 a.m. *Population: Pressures, Policies and Planning the Asian-Pacific Region*. Faculty symposium. (Centre for Asia-Pacific Initiatives). To pre-register call 7020 by Jan. 15. Dunsmuir Lodge. Info 721-7020.

F 7:15 p.m. *Postcards From the Edge* (USA, 1990) Mike Nichols. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

A 7:30 p.m. *Women's Volleyball*. UVic vs Lethbridge. \$1-\$3. McKinnon Gymnasium.

M 8:00 p.m. *Alexander Dunn and Randy Pile*. UVic's School of Music Faculty-Guest Recital by duo-guitarists. \$4-\$6. MacLaurin Recital Hall. Info 721-7904.

M 8:00 p.m. *Ferron*. The Whistling Gypsy Centre for Community Music and the Vancouver Folk Festival present local folk artist Ferron. \$13-\$15. University Centre. Info 598-5186.

F 9:20 p.m. *Postcards From the Edge* (USA, 1990) Mike Nichols. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 9:30 p.m. *Jho Nek Bhone*. Pop band. \$3. SUB Felicitas Lounge. Info 721-8972.

F 11:15 p.m. *Revenge of the Creature* (USA, 1955) Jack Arnold. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Sunday, January 27

L 8:00 a.m. *Labatt's Road Scholarship*. Course in emergency driving skills. Co-sponsored by UVic Student Society and Student & Ancillary Services. Lot 4. Info 721-8024.

E 1:00 p.m. *Open House at Dunsmuir Lodge*. Everyone is welcome! Dunsmuir Lodge. Info 721-8451.

F 7:30 p.m. *The Godfather* (USA, 1972) Francis Ford Coppola. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Monday, January 28

F 7:00 p.m. *Brazil* (GB, 1985) Terry Gilliam. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. *B.Mus. Recital*. Jennifer Gerwing, Piano. MacLaurin Recital Hall. Info 721-7902.

F 9:35 p.m. *Brazil* (GB, 1985) Terry Gilliam. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Tuesday, January 29

F 7:15 p.m. *Barbarella* (France/Italy, 1967) Roger Vadim. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 9:00 p.m. *Loose (Gypsies)*. Folk-jazz band. SUB Felicitas Lounge. Info 721-8972.

F 9:15 p.m. *Barbarella* (France/Italy, 1967) Roger Vadim. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Wednesday, January 30

E 10:00 a.m. *Environmental Fair*. University Centre Foyer. Info 477-9427.

F 7:15 p.m. *Metropolitan* (USA, 1990) Wilt Stillman. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 9:00 p.m. *Loose (Gypsies)*. Folk-jazz band. SUB Felicitas Lounge. Info 721-8972.

F 9:15 p.m. *Metropolitan* (USA, 1990) Wilt Stillman. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Thursday, January 31

E 10:00 a.m. *Environmental Fair*. University Centre Foyer. Info 477-9427.

L 11:30 a.m. *Applications of Carbohydrate Chemistry to the Study of Glycosyl Transferases*. Dr. Ole Hinsgual, University of Alberta. Lecture (Chemistry). Elliott 160 Info 721-7152.

L 3:30 p.m. *Some Nonparametric Bayesian Methods*. Tim Swartz, Simon Fraser University. Lecture (Mathematics & Statistics). Royal Roads Military College, Room 331, Grant Block. Info: 721-7437. Car-pools to Royal Roads.

L 4:30 p.m. *Working With Beginners*. Annley Patterson, Camosun College. Lecture (Linguistics & University Extension). Clearihue A207. Info 721-7424 or 721-8469.

L 5:30 p.m. *Thursday Readings*. Pete Rower. Lecture (Creative Writing and the Canada Council). Begbie 159. Info 721-7306.

F 7:15 p.m. *Metropolitan* (USA, 1990) Wilt Stillman. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

L 8:00 p.m. *Solid Waste Management: Towards a Sustainable Future*. Mike Williams, Capital Regional District. Lecture (Environmental Studies). \$1-2. Begbie 159. Info 721-7354.

F 9:15 p.m. *Metropolitan* (USA, 1990) Wilt Stillman. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Friday, February 1

M 12:30 p.m. *Fridaymusic*. School of Music students perform works for various instruments. MacLaurin Recital Hall. Info 721-7902.

F 2:00 p.m. *Pump Up The Volume* (USA, 1990) Allan Moyle. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

A 6:30 p.m. *Women's Volleyball*. UVic vs Alberta. \$1-\$3. McKinnon Gymnasium.

F 7:15 p.m. *Pump Up The Volume* (USA, 1990) Allan Moyle. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. *UVic's School of Music Concerto Concert*. \$7. University Centre Auditorium. Info 721-7903.

M 8:00 p.m. *The Little Orchestra of the University of Victoria*. Concerto concert. Conducted by George Corwin. \$7. UVic Centre. Info 721-7902.

A 8:15 p.m. *Men's Volleyball*. UVic vs Alberta. \$1-\$3. McKinnon Gymnasium.

F 9:20 p.m. *Pump Up The Volume* (USA, 1990) Allan Moyle. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

F 11:30 p.m. *Heathers* (USA, 1989) Michael Lehmann. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Saturday, February 2

A 6:30 p.m. *Women's Volleyball*. UVic vs Alberta. \$1-\$3. McKinnon Gymnasium.

F 7:15 p.m. *Pump Up The Volume* (USA, 1990) Allan Moyle. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

A 8:15 p.m. *Men's Volleyball*. UVic vs Alberta. \$1-\$3. McKinnon Gymnasium.

F 9:20 p.m. *Pump Up The Volume* (USA, 1990) Allan Moyle. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

F 11:30 p.m. *Heathers* (USA, 1989) Michael Lehmann. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Sunday, February 3

A 11:00 a.m. *Rowing Monster Erg*. McKinnon Gymnasium. Info 721-8414.

T 2:00 p.m. *Ozma of Oz*. Four Seasons Musical Theatre. \$3.50. University Centre Auditorium. Info 389-1025.

F 7:15 p.m. *The Godfather, Part II* (USA, 1974) Francis Ford Coppola. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Monday, February 4

F 7:00 p.m. *Torch Song Trilogy* (USA, 1988) Paul Bogart. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. *Faculty Recital*. Lynne Greenwood, soprano & alto saxophone. Julian Greenwood, Piano. \$6. MacLaurin Recital Hall. Info 721-7902.

F 9:15 p.m. *Torch Song Trilogy* (USA, 1988) Paul Bogart. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Tuesday, February 5

F 7:15 p.m. *Dark Star* (USA, 1974) John Carpenter. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

L 7:30 p.m. *Das deutsche Tanztheater seit 1945*. Ms. Beatrix Satzinger. Lecture (Germanic Studies). Commons Block Green Room. Info 721-7316.

L 8:00 p.m. *Liquid Waste: Planning for Sustainable Communities*. Dr. Tony Boydell, Environmental Consultant. Lecture (Environmental Studies). \$1-2. Begbie 159. Info 721-7354.

F 9:00 p.m. *Dark Star* (USA, 1974) John Carpenter. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Wednesday, February 6

F 7:00 p.m. *Landscape in the Mist* (Greece/France/Italy, 1988) Theo Andgelopoulos. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. *Mahlathini and the Mahotella Queens*. South African band. Township Jive. \$19.50-\$22. University Centre. Info 721-8607.

L 8:15 p.m. *Archaeology in the Greater Victoria Area*. Mr. Grant Keddy, Archaeologist to the Royal B.C. Museum. Lecture (University Extension Association). \$2. Students free. Begbie 159. Info University Extension Association 658-2808.

F 9:20 p.m. *Landscape in the Mist* (Greece/France/Italy, 1988) Theo Andgelopoulos. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Ringers

Student Financial Aid Services Manager Nels Granewall has announced that his office has added a new Financial Aid Officer to its staff. Lori Nort joined Granewall and Financial Aid Officer Robin MacLeod on Jan. 1. The last time the Financial Aid office received an increase in staff was in 1975-76 when the University's student population was under 7,400 and the office caseload stood at 1,860. UVic's current student population is more than 14,000 and the Financial Aid office is now handling 5,200 cases.

"The University of Victoria: A New President, A New Era," a 23-minute interview with UVic President Dr. David Strong, will air five times in February on Rogers Cable 11 community TV. The program, in which Strong is interviewed by Dr. Peter Smith (Classics), touches on Strong's vision for UVic's role on the provincial, national, and international stages. It was produced by Dr. Murray D. Edwards (University Extension), Executive Producer of University of Victoria Television Productions (UVTP). The program will air Feb. 1 at 8:00 p.m., Feb. 2 at 10 a.m., Feb. 20 at 9:30 a.m., Feb. 23 at 4:00 p.m., and Feb. 28 at 6:00 p.m.

Two members of the Occupational Health and Safety office have recently ascended to key positions in their professional organizations. Manager Richard Piskor was named Chair of the Pacific Rim Chapter of the Canadian Society of Safety Engineering at its December meeting. Chemical/Biosafety Officer Daphne Donaldson was elected Acting President of the newly-formed Canadian Chapter of the American Biological Safety Association (ABSA) at the ABSA Conference in Atlanta, Georgia in October.